
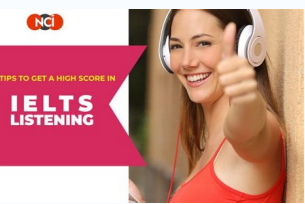


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Ielts listening score band

Correct Answers Out of 40	Estimated IELTS Band Score
4-5	2.5
6-7	3.0
8-9	3.5
10-12	4.0
13-15	4.5
16-17	5.0
18-22	5.5
23-25	6.0
26-29	6.5
30-31	7.0
32-34	7.5
35-36	8.0
37-38	8.5
39-40	9.0

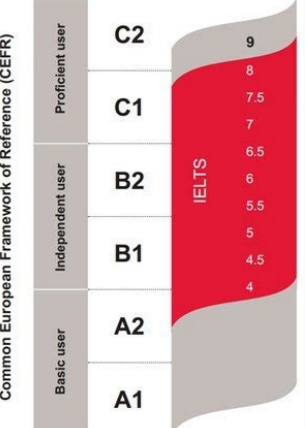


IELTS SPEAKING: Band Descriptors (public version)

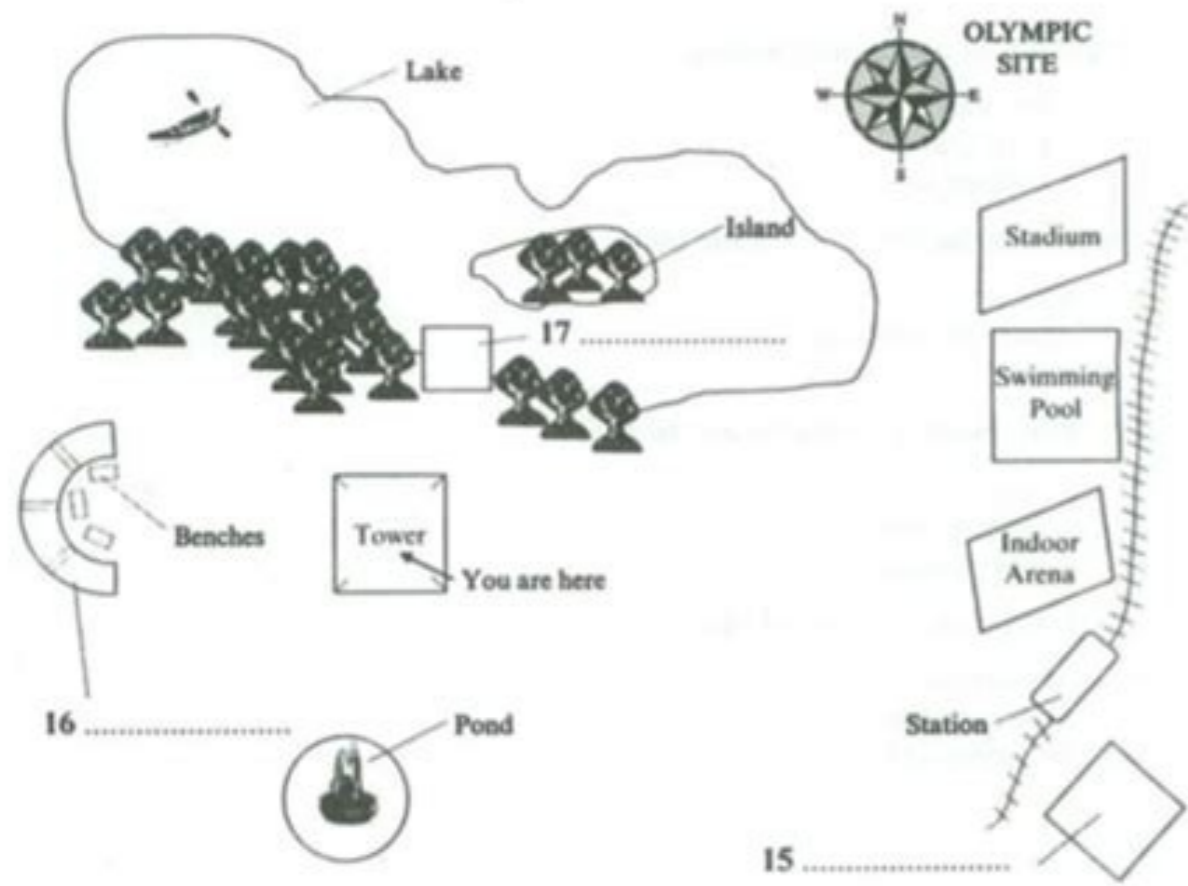
Band	Fluency and coherence	Lexical resource	Grammatical range and accuracy	Pronunciation
9	<ul style="list-style-type: none"> speaks fluently with only rare repetition or self-correction any hesitation is content-related rather than to find words or grammar speaks coherently with fully appropriate cohesive features develops topics fully and appropriately 	<ul style="list-style-type: none"> uses vocabulary with full flexibility and precision in all topics uses idiomatic language naturally and accurately 	<ul style="list-style-type: none"> uses a full range of structures naturally and appropriately produces consistently accurate structures apart from slips or characteristics of native speaker speech 	<ul style="list-style-type: none"> uses a full range of pronunciation features with precision and accuracy controls flexible use of features throughout is effortless to understand
8	<ul style="list-style-type: none"> speaks fluently with only occasional repetition or self-correction hesitation is usually content-related and only rarely to search for language develops topics coherently and appropriately 	<ul style="list-style-type: none"> uses a wide vocabulary resource readily and flexibly to convey precise meaning uses both common and idiomatic vocabulary skilfully, with occasional inaccuracies uses paraphrase effectively as required 	<ul style="list-style-type: none"> uses a wide range of structures flexibly produces a majority of error-free sentences with only very occasional inaccuracies or breaches of grammatical rules 	<ul style="list-style-type: none"> uses a wide range of pronunciation features controls flexible use of features, with only occasional slips is easy to understand throughout, with a clear focus on meaning
7	<ul style="list-style-type: none"> speaks at length without noticeable effort or loss of coherence uses idiomatic language-related vocabulary at times, or some repetition and self-correction uses a range of cohesive and discourse markers with some flexibility 	<ul style="list-style-type: none"> uses vocabulary resource flexibly to discuss a variety of topics uses some less common and idiomatic vocabulary and shows some awareness of style and collocation, with some inappropriate choices uses paraphrase effectively 	<ul style="list-style-type: none"> uses a range of complex structures with some flexibility produces error-free sentences, though some grammatical mistakes persist 	<ul style="list-style-type: none"> uses some of the positive features of Band 8 and some, but not all, of the positive features of Band 6
6	<ul style="list-style-type: none"> is willing to speak at length, though may lose coherence at times due to occasional repetition, self-correction or hesitation uses a range of cohesive and discourse markers but not always appropriately 	<ul style="list-style-type: none"> has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of mispronunciation generally paraphrases successfully 	<ul style="list-style-type: none"> uses a mix of simple and complex structures, but with some flexibility may make frequent mistakes with complex structures, though these rarely cause comprehension problems 	<ul style="list-style-type: none"> uses a range of pronunciation features with mixed control shows some effective use of features but this is not sustained can generally be understood throughout, though mispronunciation of individual words or sounds reduces clarity at times
5	<ul style="list-style-type: none"> usually maintains flow of speech but uses repetition, self-correction and/or slow speech to keep going may over-use certain cohesive and discourse markers produces simple speech fairly, but there are some communication breakdowns 	<ul style="list-style-type: none"> manages to talk about familiar and unfamiliar topics but uses vocabulary with limited flexibility attempts to use paraphrase but with mixed success 	<ul style="list-style-type: none"> produces basic sentence forms with reasonable accuracy uses a limited range of more complex structures, but these usually contain errors and may cause some comprehension problems 	<ul style="list-style-type: none"> uses some of the positive features of Band 4 and some, but not all, of the positive features of Band 6
4	<ul style="list-style-type: none"> cannot respond without noticeable pauses and may speak slowly, with frequent repetition and self-correction has a basic vocabulary with noticeable use of simple cohesive and some breakdowns in coherence 	<ul style="list-style-type: none"> is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics and makes frequent errors in word choice rarely attempts paraphrase 	<ul style="list-style-type: none"> produces basic sentence forms and some correct simple structures but subordinate structures are rare errors are frequent and may lead to misunderstanding for the listener 	<ul style="list-style-type: none"> uses a limited range of pronunciation features attempts to control features but spaces are frequent mispronunciation is frequent and causes some difficulty for the listener
3	<ul style="list-style-type: none"> speaks with long pauses has limited ability to link simple sentences gives only simple responses and is frequently unable to complete basic messages 	<ul style="list-style-type: none"> has insufficient vocabulary for less familiar topics 	<ul style="list-style-type: none"> attempts basic sentence forms but with limited success, or relies on memorized utterances repeats numerous errors except in memorized expressions 	<ul style="list-style-type: none"> shows some of the features of Band 2 and some, but not all, of the positive features of Band 4
2	<ul style="list-style-type: none"> gives lengthy pauses before most words little communication possible 	<ul style="list-style-type: none"> only produces isolated words or memorized utterances 	<ul style="list-style-type: none"> cannot produce basic sentence forms 	<ul style="list-style-type: none"> speech is often unintelligible
1	<ul style="list-style-type: none"> no communication possible no intelligible language 			
0	<ul style="list-style-type: none"> does not attend 			

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Page 1 of 1



Write **NO MORE THAN TWO WORDS** for each answer.



The score of 40 is then converted to the IELTS nine band scale. However, there is a difference in the classification between the Academic and General Reading tests, as can be seen in the tables below. Listening Test - Reading Raw Score Conversion The reading test also counts 40 questions with a mark granted for each correct answer (raw score). Please pay it in front. A tag assigned to each correct answer (raw score). IELTS Score in Detail Here are some information how individual components are scored that will help you understand the IELTS band score system. Click here to see our IELTS exam tips. The overall score of the band A@ the day of the four individual scoresFor example: If the day of the four individual scores ends at .25, the overall IELTS score will be rounded to the 'half' of the band. If the day of the four individual scores ends at .75, the overall IELTS score will be rounded to the next half of the band. The results are rated 1 to 9, with 1 being the lowest score you can get and 9 the highest. Each component of the test is Writing, Speaking, Reading and Listening. Always check what score is needed. For more information on IELTS score requirements and what happens if you don't get the required score, read this page: A overview your level of proficiency in all four aspects of the test. They show the # of tags required to achieve a score of IELTS private, although although a rad arap soir@Atirc ortauq so ad@Am amu adamot A. STLEI arap atelpmoc ofAAdader ed adnab ed seroticed so ajev arap luqa euqilC ofAAsicorp e oiciAmarG lacixel osruceR ofAAsoc e aicinArooC J2 aferat arap aferat ad atopsop. 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Click these links for PDF downloads giving detailed info of the criteria for each of the writing tasks. writing, Speaking Evaluation Criteria Similar criteria are applied to the speech test and the IELTS band score is calculated in the same way. Academic Reading Test - Raw Score Conversion General Reading Test - Raw Score Conversion Writing The two-part writing test is scored by an examiner who grants an IELTS band score based on four criteria: Task (Task 1) / Task Response (Task 2) Coherence and CoherenceLexical FeatureGrammatical RangeGrammatical and Accuracy Each criterion takes equal. The Speech Test is also scored according to the following criteria: Fluency and Coherence Lexical feature Grammatical interval and accuracy Pronunciation Click here to see a comparison of IELTS scores with other exams. Click on this link to a PDF download with detailed descriptions of the criteria for the speech task. You will find much more information about the IELTS exam on the pages listed below or visit the central IELTS exam page to locate specific questions and answers. Did you like this page? In this page, you will learn about the IELTS band scoring system, the method used to calculate your overall exam score. The score of 40 is then converted to the nine-band scale of the IELTS. Band Score 9 8.5 8 7.5 7 6.5 6 5.5 5 4.5 4 3.5 3 2.5 Score / 40 39-40 37-38 35-36 32-34 30-31 26-29 23-25 18-22 16-17 13-15 10-12 8-10 6-7 4-5 IELTS General Reading Markup Schemes For the General Reading Test, which contains 40 questions, the scores Approximate bandwidths can be calculated using this table. You can use the IELTS Band Score Calculator on this website to convert your raw reading and listening scores. More pages about the IELTS exam: What is IELTS? Which IELTS - Academic or General? Your IELTS Score Frequently Asked Questions IELTS Exam Dates Format IELTS Other information IELTS Home p IELTS Exam eAA A IELTS Band Score IELTS is a multi-level exam. Advertisements For some people, both the individual scores and the overall band score are important. Half scores such as 6.5 are possible. The Academic Reading test is likely to contain texts with a greater complexity and which contain more difficult vocabulary. For more information about these two different versions of the IELTS exam, and for help in deciding which one you should take, click this link: A Which IELTS eAA Academic or General? Universities often demand an IELTS score of 6 or 7. Listening The listening test contains 40 questions. Would you prefer to share this page with others by linking to it? Click on the HTML link code below. Copy and paste it, adding a note of your own, into your blog, a Web page, forums, a blog comment, your Facebook account, or anywhere that someone would find this page valuable. 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The Listening and Reading parts of the IELTS test are scored out of 40 and then converted to a band score which ranges from band 1 to band 9. The Listening and Reading tests contain 40 questions and each correct question will be awarded 1 mark (so the maximum a test taker can score here is 40). Section band scores Listening The IELTS Listening test contains 40 questions. Each correct answer is awarded one mark. Scores out of 40 are converted to the IELTS nine-band scale. Scores are reported in whole and half bands. Reading The IELTS Reading test contains 40 questions. Each correct answer is awarded one mark. The Listening and Reading parts of the IELTS test are scored out of 40 and then converted to a band score which ranges from band 1 to band 9. The Listening and Reading tests contain 40 questions and each correct question will be awarded 1 mark (so the maximum a test taker can score here is 40). IELTS is a multi-level exam. You get a score between 1 and 9 for each section. 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